



AUDITION INFORMATION – AGES 5-18
Audition Reservations will be taken starting August 1

Welcome to the Wild Horse family! Wild Horse Children's Theater is so excited to present DISNEY'S MOANA, JR. and we are glad that you're interested in being part of the magic of live theater! It's been too long since we have performed live on stage and we are excited to be back home!

AUDITIONS: Thursday, September 9th, 4:30-7:00 and Saturday, September 11th, 10-1:00

CALLBACKS: Saturday, September 11th (2:00 pm - after auditions)

SHOW DATES: December 3,4,5,10,11,12 and special daytime school performances on Wednesday, December 8th.

1. You MUST CALL OR EMAIL to schedule an audition time!

Carol Scott 775-443-5587 or Director@wildhorsetheater.com

2. Audition materials are below.

DESCRIPTION

Disney's *Moana JR.* is a 60-minute musical adaptation of the 2016 Disney animated film, bringing the adventures of Moana and her village of Motunui to life onstage. *Moana JR.* features all the beloved songs from the film, written by Tony®, GRAMMY, Emmy, and Pulitzer Prize-winning composer Lin-Manuel Miranda, Opetaia Foa'i, and Mark Mancina, including "How Far I'll Go," "Shiny," and "You're Welcome."

This thrilling and heartwarming coming-of-age story follows the strong-willed Moana as she sets sail across the Pacific to save her village and discover the truth about her heritage. Moana and the legendary demigod Maui embark on an epic journey of self-discovery and camaraderie as both learn to harness the power that lies within. With empowering messages of bravery and selflessness, *Moana JR.* is sure to bring out the hero within each of us.

Moana JR. celebrates the rich stories of Oceania and is based on the beliefs and cultures of real people. Our production will benefit from a cast that includes a variety of races, genders, abilities, and body types, we will approach our casting process with care and an open mind. Producing a musical is a wonderful way for our young actors to engage with stories and cultures from around the world. At the same time, respectful representation of the people and cultures celebrated in Moana JR. is essential.

Please review the information in this packet closely so you can come prepared to audition!

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Disney's MOANA JR. Audition Form

Please fill out and bring with you to auditions. If you do not have a printer, we will have forms available at auditions.

NAME _____ DATE OF BIRTH _____ AGE _____
PHONE # _____ PREFERRED PRONOUN: HE/HIM ___ SHE/HER ___ THEY/THEM ___
ADDRESS _____ CITY/STAGE/ZIP _____
HEIGHT _____ WEIGHT _____ SHIRT SIZE _____ PANT SIZE _____

T-SHIRT SIZE (included in tuition – circle size you want) Youth S M L XL Adult S M L XL

PARENT/GUARDIAN NAME _____

Please print email clearly and carefully. Emails are used for ALL correspondence and show information!

CAST MEMBER EMAIL ADDRESS (print clearly) _____

PARENT/GUARDIAN EMAIL ADDRESS (print clearly) _____

PREVIOUS SINGING, DANCING AND ACTING EXPERIENCE (use back if necessary or attach resume):

SONG YOU ARE AUDITIONING WITH TODAY: _____

ROLE(S) YOU ARE AUDITIONING FOR (Listed on back of this form): _____

WILL YOU ACCEPT ANOTHER PRINCIPAL ROLE? YES ___ NO ___ WILL YOU ACCEPT AN ENSEMBLE ROLE? YES ___ NO ___

ARE YOU INTERESTED IN A TECH POSITION? YES ___ NO ___

REGULAR REHEARSALS: Wednesdays & Thursdays, 4:15-6:30 p.m.

FIRST REHEARSAL FOR THE ENTIRE CAST: WEDNESDAY, SEPTEMBER 15TH, 4:15-6:30 p.m.

There will be a short parent meeting at 6:00 on Wednesday, September 15th

*****TUITION IS DUE ON WEDNESDAY, SEPTEMBER 15. (Please complete tuition intent forms)*******

PLEASE LIST ANY CONFLICTS AND/OR OTHER EXTRA CURRICULAR ACTIVITIES YOU MAY HAVE BELOW.

Please be forthright in listing all your conflicts! Some cast members may not need to be at every rehearsal and by listing your conflicts, it allows us to construct an accurate rehearsal schedule. Our goal is to bring a high level of theater excellence to our community and provide our cast members with a professional production experience!

CARPOOL REQUESTS OR REQUESTS TO BE IN THE SAME CAST AS:

I agree that if (my child) accept(s) a role in Moana, Jr. I will attend all scheduled rehearsals, pay the tuition fee, and have fun! I understand that I/my child will follow all the rules and regulations of the Wild Horse Children's Theater. I understand that any photos/video taken during rehearsals/auditions/shows may be used for advertising purposes. I do hereby waive and release Wild Horse Children's Theater, its directors, staff and volunteers, from all claims and responsibility in case of personal injury and/or property damage resulting from behavior of my child(ren) participating in, or traveling to or from rehearsals or performances. I will be responsible for any injury and/or property damage.

Participant Signature

Parent Signature

Date

TENATIVE AUDITION PLAN

THE MOST IMPORTANT PART OF THE AUDITION PROCESS IS TO HAVE FUN!

1. Auditions will be spread out in 1 hour slots with 15 auditioners at a time.
2. Auditioners and parents will enter through the main entrance of the Performance Hall to check in, turn in your audition forms (or fill out forms), get audition number and have photo taken.
3. Auditioners will be seated in theater.
4. Each auditioner will be called up one by one to perform their audition
5. After everyone has sung the dance portion will be taught and small groups will perform.
6. Auditioners will exit through side door of the Performance Hall theater for parent pickup.
8. Audition area will be sanitized before new group enters.

Parents need to know...

- Siblings should audition in the same time slot
- Auditioners should arrive no earlier than 10 minutes before their allotted time. **PLEASE BRING YOUR AUDITION FORM FILLED OUT PRIOR TO ARRIVING TO EXPEDITE THE PROCESS.**
- Parents may accompany their child through registration and can stay to watch auditions IF YOUR CHILD WANTS YOU THERE!
- Auditions will take roughly 1 hour per group.
- Kids will wait for pickup outside the Performance Hall
- Callbacks slips will be given after each group auditions. If you do not get a call back it does not mean you didn't get a principal part. There are MANY wonderful parts in this show, and we cannot possibly see everyone for every part at callbacks. Our casting committee has gotten very proficient through the years at casting on the spot!

So, you want a lead role?? Here are Some Tips...

- Really know the show and understand the character. Watch the film and clips from productions online.
- Rehearse in front of the mirror.
- Play with the character's accent and physicality.
- Go big in your audition – it's better to overact than underact! We can pull you back if you go too far. It's much harder to go the other way!
- Sing your song with character and emotion.
- Whatever song you sing – move as well. Don't save the movement for the dance audition. Even just moving your hands can help you better express yourself.
- Listen carefully to any instructions given to you by the Artistic Team.
- Don't forget the Dance audition – familiarize yourself with the music from the show. Rehearse adding characterization and physicality to it. Show us that you can add characterization to your dancing.

Remember: Leads aren't just the most talented people. The best voice doesn't equal the best role! At auditions we look for how you interact with others, follow instructions, show independence and resilience as well as talent and availability/commitment. Don't be discouraged if you don't think you're *perfect* for a role – it is possible for us to help a committed and diligent person grow throughout the rehearsal process – practice makes perfect!

VOCAL AUDITION TIPS

- 1) A musical theater vocal audition is NOT "American Idol". This is an audition, not a "sing-off". It's all about storytelling. The directors aren't so much listening to voices as looking for who can tell a story with their voice, face, and body.
- 2) The directors have a problem. They need to put together a big puzzle and find just the right pieces to put it together best. They are not there to "judge" you – they are really hoping that you'll be the right fit for one of the puzzle pieces. Your job is to help the directors solve their problem. So, there's no need for you to be nervous!
- 3) If you're nervous anyway, "hide" behind the character. Remember that it's not "you" up there; it's your character. Tell your character's story the entire time when you audition. Get involved in telling the story and don't spend time thinking about how your voice sounds when you sing. Make a strong, active choice for your character, and play it fully. We can't tell anything about your character if you don't show us an active personality.
- 4) Try to be aware of what your face and body are doing when you sing. Regardless of how your song sounds, if your face doesn't tell the story of the song, the audience isn't going to understand the story. Our brains process pictures before they process words, so if your hands are busy doing something unrelated to the song (for instance: tugging at the bottom of your shirt) the audience is going to think your song is about something else (a shirt), no matter what words you're singing!
- 5) Use clear diction. We need to understand every word that you sing. Stand in the center of the stage and sing loudly enough to be heard from way across the room, but don't scream.
- 7) When you are singing, you shouldn't look at anyone in the room -- especially not the director. You should look past the director at a spot on the wall that is at your eye level. Pretend that spot is a close friend to whom you are telling your story.
- 8) The directors may give you advice about how to read a certain line, or how to read the whole scene. If that happens, try to incorporate the suggestions into your performance, even if it seems odd or wrong. Everyone will notice how well you take direction, and that has a huge impact on whether you get that part.

CHARACTER BREAKDOWN

Moana The vibrant, tenacious, and optimistic daughter of Motunui's chief. She struggles to reconcile her father's plans for her to take over as the village chief with her own desires to voyage beyond the reef. Ultimately, Moana proves a compassionate and capable leader. Moana should portray great maturity, possesses incredible energy, a fun sense of humor, and can confidently deliver songs like "How Far I'll Go."

Maui A demigod and master way finder with charisma to spare and a reputation of being a trickster. Despite his hard exterior, Maui becomes a wonderful friend and mentor to Moana throughout their journey. Actor should have great comic timing who can portray this shapeshifter's larger-than-life personality through big gestures and high energy, making moments like "You're Welcome" true showstoppers.

Chief Ancestors (1-3) Chief Ancestors (1-3) are the three ancient leaders of Motunui. They guide Moana on her quest and narrate her story through speaking and singing solos. These ancestors should be animated storytellers who have excellent diction.

Gramma Tala Moana's wise grandmother and the mother of Chief Tui. She is the village storyteller known for being eccentric and dancing to the beat of her own drum. Actor should be playful and a singer who can balance comic timing in "Where You Are (Part 2)" with heartfelt sincerity in "Song of the Ancestors."

Chief Tui The proud leader of Motunui and Moana's father. He prioritizes the safety of his people and his family. For this beloved and respected ruler, and the actor should be mature and poised and sing very well.

Sina Moana's supportive mother. She is compassionate, perceptive, and strong-willed, and trusts her daughter to make the right decisions. With both speaking and singing solos, actor should be a confident singer who can embody a mature and respected leader.

Pua Moana's fiercely loyal friend. Pua always supports Moana – even if it means facing her own fears. Actor and a confident singer can make Pua's moments in "Where You Are (Part 2)," "How Far I'll Go," and "We Know the Way (Finale)" stand out.

Hei Hei Moana's not-so-bright friend. Hei Hei is well-meaning, but naive. Actor must portray Hei Hei's innocence and own both speaking and singing solos in "Where You Are (Part 2)," "How Far I'll Go," and "We Know the Way (Finale)."

Tamatoa The vicious and egotistical giant crab who lives in Lalotai, the Realm of Monsters. Tamatoa enjoys gathering shiny baubles to add to an ever-growing collection. For this self-centered crab with a keen sense of showmanship, actor should not be afraid to own the stage and really shine.

Ensemble

Ancestors Proud and noble voyaging ancestors who understand Moana's longing to venture beyond the reef. This ensemble helps narrate Moana's journey. Actors need to be good storytellers.

Ocean Ensemble Create the lively and playful sea that interacts with Moana as she voyages. Actors need to create storytelling through movement, as this group helps Moana on her journey to restore the Heart. Strong singers.

Villagers Hardworking and compassionate people who live on the island include featured dancers, weavers, and fishers.

Maui Ensemble Lots of energy and swagger and lots of group and individual singing and spoken solos.

The Monsters including Gate Monster Fearsome inhabitants of Lalotai and Realm of Monsters. Lots of scary acting!

Left Claw and Right Claw Tamatoa's menacing claws, will stop at nothing to help Tamatoa pursue a glittery trinket! Claws need to be snarky and self-assured singers.

The Shiny Ensemble Shares Tamatoa's love for all things that sparkle and shine!

Te Fiti The mother island from whose heart all life was created. Solo lines and need an actor who can express emotions through movement.

What makes a great Ensemble member?

At auditions we will be looking for Ensemble members who work well with others, demonstrate energy when dancing and passion when singing. You do not need to be skilled at either singing or dancing to get in – show that you can follow instructions, be independent (this includes things like bringing the correct materials, being on time etc.) and are committed to attend lots of rehearsals to perfect your part. The hardest part in any show is the Ensemble – they have to all work together to create a great show.



“There are no small parts, only small actors.” – Constantin Stanislavski

SONG SELECTIONS AND LYRICS

You should prepare one of the following songs for the audition. You will sing individually (a solo). Though auditioners will only perform one song, it's a good idea to become familiar with the other songs. The audition process moves quickly and it's helpful to be prepared! We are suggesting that all girls auditioning will sing **"How Far I'll Go"** and all boys auditioning will sing **"You're Welcome"**. These are 2 of the hardest songs in the show and if you can sing these songs, you should be able to sing any other songs in the show. *(Note: We have no problem if a girl wants to sing the boy's song or visa versa! You do you!)*

These song cuts are posted on drop box. Here is the link:

<https://www.dropbox.com/sh/x8ob89c5x1qzkt/AAAPPW0k-v0kc05zB-fxrouta?dl=0>

Each cut has two versions: One cut with the vocals and one cut with the instrumental (music) only. The vocal versions are there for learning purposes, but you will be singing along to the instrumental version, so MAKE SURE THAT YOU PRACTICE WITH THE INSTRUMENTAL VERSION. Pay attention to tempo (how fast/slow the song goes) and "entrances" (knowing when in the music you should begin singing).

Don't try to imitate the vocal quality of the person singing on the vocal version!! Sing the way you think the character would express him/herself!

HOW FAR I'LL GO (All Girls Auditioning)

I've been staring at the edge of the water
'Long as I can remember
Never really knowing why

I wish I could be the perfect daughter
But I come back to the water
No matter how hard I try

Every turn I take
Every trail I track
Every path I make
Every road leads back
To the place I know where I cannot go
Where I long to be

See the line where the sky meets the sea?
It calls me
And no one knows
How far it goes
If the wind in my sail on the sea stays behind me
One day I'll know
If I go, there's just no telling how far I'll go

YOU'RE WELCOME (All Boys Auditioning)

Ok, ok, I see what's happening here
You're face to face with greatness, and it's strange
You don't even know how you feel
It's adorable
Well, it's nice to see that humans never change

Open your eyes, let's begin
Yes, it's really me, it's Maui
Breathe it in
I know it's a lot
The hair, the bod
When you're staring at a demi-god

What can I say except, "You're welcome"
For the tides, the sun, the sky
Hey, it's okay, it's okay
You're welcome
I'm just an ordinary demi-guy

AUDITION SIDE

“Audition Sides” are a selected portion of a script that’s provided to an actor for an audition. This excerpt could be an entire scene, or just part of one. Use this “side” to get an idea of the characters of Moana and Maui. You do not have to memorize this but look it over and read through it a few times just in case you are asked to read.

MOANA: Maui? Anyone here? Everything looks so deserted. (*As MOANA rehearses her speech, MAUI enters, unseen.*) “I am Moana of Motunui. You will board my boat, sail across the sea, and restore the Heart of Te Fiti.” (*a different approach*) “You will board my boat.”

MAUI: Hey, nice boat. Mind if I take it for a little spin? Thanks.

MOANA: Hey! That’s mine! Wait... Are you Maui? Shapeshifter? Demigod of the wind and sea? I, am Moana of—

MAUI: Hero of men.

MOANA: What?

MAUI: Maui, shapeshifter, demigod of the wind and sea, hero of men—

MOANA: Uh. I am Mo—

MAUI: Sorry, sorry. Men and women. Maui is a hero to all. I interrupted. From the top...

MOANA: Hold on. I’m here to—

MAUI: Of course, Maui always has time for his fans.

MOANA: I’m not your fan! I’m here ’cause you stole the Heart of

MAUI: Um, it almost sounds like you don’t like me, which is impossible ‘cause I got stuck here for a thousand years trying to get the heart for you mortals. So, what I believe you were trying to say... is thank you.

MOANA: Thank you?

MAUI: You’re welcome.

DANCE AUDITION TIPS

The choreographer will teach you a small routine that you will learn in groups.

Do your best with the dance steps, but ultimately choreographers are most interested in who looks energized and exciting while moving in time with music.

Don't panic if you mess up the steps, put your feet in the wrong place, or forget what to do with your hands. Even very polished dancers mess up sometimes. No one expects you to be perfect. *However, when you miss something, it is important that you keep smiling and keep going (again -- staying in character is vital in an audition)! A big smile and an air of confidence can hide a multitude of mistakes with your feet.* Even if you do the steps perfectly, if you are not expressive, or if you look like you're really concentrating hard instead of portraying the mood of the character, the role might go to someone with slightly less dancing ability, who dances as a believable character.

As a general note, make sure that you are standing in a place where you can see when the choreographer is teaching the steps. Frequently, people uncomfortable with dance try to hide in the back. It doesn't work. The point is not to hide, but to show what you can do!

CASTING

Casting a show is like assembling a large jigsaw puzzle. If you are not cast in the part that you wanted in this show, that DOES NOT mean that your audition performance was not of a good quality. It simply means that that character wasn't a good fit for you in this particular show. The "fit" decision usually has little to do with anything under your control. You may be too tall, too short, too old, too young, too high voice, too low voice, etc. etc. -- you get the picture!

Similarly, if you auditioned hoping to be given a certain role and you are cast with a different role, that means that the directors needed you most in the role in which you were cast. Again, remember that the ENSEMBLE is considered a role. Being in a show is being on a team. Every single player on the team is vital to the success of the whole piece. NO ONE ACTOR is more important than any other actor onstage. "There are no small parts...only small actors!"



You will be provided with a copy of this release form to sign at auditions. Thank you!

COVID-19 DISCLOSURE, ACKNOWLEDGEMENT AND RELEASE

Wild Horse Children's Theater is hopeful that COVID will be less of a threat in the coming months. We will continue to run auditions, rehearsals, and productions under the guidelines of the CDC and the Governor.

Wild Horse Productions is beginning to provide instructional, acting, auditioning, musical, performing, and related experiences again, consistent with governmental guidelines and prudent practices. As a Participant and, as applicable, the Parent or Guardian of a Minor (You), understand that there are still many unknowns and risks associated with the Covid-19 pandemic including:

1. The potential that you may contract the illness
2. The potential that you may transmit the illness
3. The potential that someone or some surface may be contaminated
4. The potential that someone could carry and transmit the illness without showing any signs or symptoms
5. The potential that the illness could be serious and even life-threatening
6. The potential that health concerns could interrupt or cancel your program

Although WHP will take reasonable precautions regarding masks, social distancing, disinfecting, and encouraging hygiene, such things cannot be forced or dictated at all times and conduct by others may result in increased potential for exposure to illness.

You are aware of the risks associated with activities of the nature anticipated in the program in which you will be participating. You assume those risks of your own choice and may withdraw at any time if you feel uncomfortable. You will not hold WHP, its principals, agents or others associated with your activities responsible for any illness that may result from your participation, or any costs associated therewith. You hereby assume all risks associated with Your participation and release and hold WHP, its principals and agents harmless with respect thereto.

Out of concern for others, you agree to practice social distancing, mask wearing, hand washing, disinfecting and other reasonable practices to the extent it is practicable under all the circumstances during your participation in WHP activities.

Cast Member Name: _____

Parent/Guardian Signature _____ Date: _____